



## GALLERY & CAMERA EQUIPMENT

### **Monitors.**

2 \* 42" wall mounted screens with HDMI inputs.  
1 \* 32" monitor with HDMI input.

### **Connectivity.**

**Internet connectivity,** 2 RJ45 connectors for high speed Internet connection. 100Mbps upload/100Mbps download.

### **Wi-Fi connectivity.**

20Mbps secondary Internet connection on Wi-Fi or Ethernet.

### **Gallery resources for hire with a minimum of one operator/technician.**

ATEM Portable Production Unit.

10 HD-SDI inputs.

4 LC Fiber inputs.

Fiber Studio Converter.

ATEM 1M/E Production Studio 4K switcher.

Backup ATEM 1M/E Production Studio 4K switcher on-site.

Hyperdeck Studio Pro SSD recorder/player.

20\*20 SmartHub.

Basic media player.

Canford camera talkback system with headsets and wired belt packs.

5 belt packs and headphones plus base station headset.

17" HD-SDI monitor.

Smartview Duo 7" monitors.

Mix-IT Vision Mixer Panel.

Laptop ATEM control.

Basic audio mixing.

### **Additional options:**

Blackmagic Video Assist 7" 12 HDR 4K recorder/player.

ATEM Mini Pro encoder for single Internet stream.

vMix graphics, playout, remote callers, streaming, scalable options.

LiveU bonded cellular encoder for high resilience streaming.

### **Camera equipment for hire with operators:**

Panasonic CX350 4K Cameras, multiple.

Panasonic PX270 P2 camera.

Tripod/Dollies.

Hague mini jib with ProAim motorised head with operator.

Hague track and dolly.

### **Other cameras.**

Panasonic GH5.