



## STUDIO B - TECH SPEC

Black cyclorama drape, white drape.

Green Screen drape and flooring, approximately 6m by 4m.

8 daylight fluorescent panels to light green screen and presenters.

Lighting bars:

1 x 4M 16A 6way LX bar

5 x 3M 16A 4way LX bar

2 x 2M 16A 4way LX bar

Power:

34 way patch on powercon patch panel

8 x dimmer channels in house

32A/3 socket

DMX control:

1 x 3pin DMX link to house dimmer

12 x 3pin DMX points throughout the room including one for each LX bar

1 x 3 pin DMX 2 way link from alternative control position (window wall)

4 x DMX buffers allowing 1/4 universes to be sent across DMX points

HD-SDI wall sockets in the studio, 14 lines into the gallery patch panel.

Audio patch panels.

Input:

1 x 24 sends 8 returns (skiff wall)

1 x 24 sends 8 returns (control room wall)

1 x 24 sends 8 returns (window wall)

1 x 8 sends 4 returns (office one)

Output:

1 x 24 returns 8 sends (control room)

1 x 24 returns 8 sends (window wall)

Coms:

A+B Points at every box

A + B points in control room

Speakers:

Speaker point midroom (skiff & control wall)

Input for surround sound (office wall)

